

Harold Hodge, Jr,
NYC- Based Writer and Director

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FILM

<i>Crossroads: Web Series</i>	Writer/Producer.	2023
<i>Kidplace</i>	Writer/Producer./Director	2023
<i>Petty in Pink</i> (30 Million Views)	Writer/Producer./Director	2021

THEATER

Call Me From The Grave

- ASCAP Musical Theater Workshop, directed by Stephen Schwartz (2023)
- FINALIST, Eugene O'Neill National Musical Theater Conference (2022)
- FINALIST, Stanley Drama Award (2022)

Fancy Maids

- Walkerspace Theater- Off Broadway, *The Rose Grew Here* (2023)
- Published by STAGE RIGHTS (2021)
- Teatro Sea Theater, *Rave Theater Festival* (2019)
 - *Winner of Outstanding Play*
- The Bridge Theater, *The Rose Grew Here* (2018)
 - *Winner of Sarah Willis Writing Award*

The Boy in The Church

- Tour, *The Rose Grew Here* (2018)
- Theater 54 , *The Rose Grew Here* (2015)
 - *Winner of Sarah Willis Award*

Akelarre (2018)

- The Hive NYC, *The Rose Grew Here*

Memento (2018)

- Schaeberle Theater, *Pace University*

Away (2017)

- The Bridge Theater, *The Rose Grew Here*

Candyland (2016)

- Theater 54, *The Rose Grew Here*
 - *Winner of Gernard Canon Writing Award*

The Survivors (2014)

- Nansemond River Auditorium, *Effect Youth Group*

Sarah's Book (2013)

- Nansemond River Auditorium, *Effect Youth Group*

Training

Playwriting	Crystal Skillman	Pace University
	Randolyn Zinn	Pace University
Writing for Musical Theater	Ryan Scott Oliver	Pace University
Creative Writing	Johnny Drago	Pace University